

Gebhard Woods Dulcimer & Traditional Music Festival

2023 Workshop Schedule

(Updated May 17)

Saturday, June 10

| Time | Instructor | Instrument | Levels | Workshop Title |
|-------|---------------------------------|-------------|----------------|---|
| 10:00 | Moto Fukushima | Any | All | How to Practice |
| | Bing Futch | MD | Int | "Amazing Grace": A Study in Song (Mountain Dulcimer) |
| | Diane Ippel | Any | All | Event Building |
| | Rick Thum | HD | Beg | Making Your Hammered Dulcimer Easy to Understand and Play |
| | Max ZT | HD | Int to Adv | Hammered Dulcimer Fluidity |
| 11:00 | Mike Anderson | MD | Beg | Mountain Dulcimer "Boot Camp" |
| | Kara Barnard | MD | Int | Chord Stamina on Mountain Dulcimer |
| | Priya Darshini | Voice | All | Physiology of the Voice, Voice Technique and Breath Work |
| | Mim Eichmann | HD | Adv Beg | Learn "The Glasgow Reel" on Hammered Dulcimer |
| | Bill Robinson | HD | All | Learn "Mom's Waltz, Her Name Was Lola" on Hammered Dulcimer |
| Noon | Sandy Andina & Stephen Lee Rich | JAM Any | All | Open Jam |
| | Phil Cooper and Susan Urban | MD or Voice | Adv Beg to Adv | Song Accompaniment on Mountain Dulcimer (plus Sing Along) |
| | Jeffrey Mom | HD | Adv Beg to Int | Learn "Fisher's Hornpipe" on Hammered Dulcimer |
| | Rick Thum | HD | Adv | Learn "Orange Blossom Special" on Hammered Dulcimer |
| | GiGi Wong-Monaco | Ukulele | All | EZ 'Ukulele Strum Patterns and Techniques |
| 1:00 | Kara Barnard | MD | Adv | Complex Harmonics on Mountain Dulcimer |
| | Priya Darshini | Any | All | Improvisation and Indian Classical Techniques for Songwriting |
| | The Fiddle Section | Any | All | The Circle of Fifths |
| | Grant Olson | MD | Adv Beg | What Was That Chord? (Mountain Dulcimer) |
| | Max ZT | HD | Adv Beg to Adv | Polyrhythms on Hammered Dulcimer |
| 2:00 | Mike Anderson | MD | Int | Clawhammer Mountain Dulcimer |
| | Kara Barnard | MD | Beg | One Easy Chord Shape, 16 Chords (Mountain Dulcimer) |
| | Chris Foss | JAM Any | All | All Instrument Jam |
| | Moto Fukushima | Any | All | Japanese Music |
| | Joel Styzens | HD | All | Rhythmic Foundations and Approach to Hammered Dulcimer |
| 3:00 | Bing Futch | MD | Adv Beg | Mountain Dulcimer Embellishments |
| | Sherese Mom | Fiddle | All | Fiddle Fun! |
| | Grant Olson | MD | Adv | Carulli: Mountain Dulcimer Style |
| | GiGi Wong-Monaco | Ukulele | All | Hawaiian 'Ukulele Workshop |
| | Max ZT | HD | Adv Beg to Adv | Hammered Dulcimer Speed |
| 4:00 | Diane Ippel | HD | Int | Celtic Ornamentation for Hammered Dulcimer |
| | Hugo Kringle | MD | Adv Beg to Adv | Hugo's Holiday Songs for Mountain Dulcimer |
| | Jeffrey Mom | HD | Beg | Basic Hammered Dulcimer Chord Structure and Layout |
| | Tony Scarimbolo | Dance | All | Barn Dance Basics |
| | TBA | JAM Any | All | Jam |
| 5:00 | Sandy Andina | Any | All | Humor and Songwriting |
| | Phil Cooper and Susan Urban | MD | Adv Beg to Adv | Playing a DAD Tuned Mountain Dulcimer in Keys Other Than D |
| | David Mom | Any | All | Staying Musically Active Throughout the Year |

Workshops are open to anyone interested, regardless of recommended skill level, at the discretion of the instructors.

Beginner : no experience or very little.

Advanced Beginner : understands the layout of the instrument, can find notes and learn to play a melody from memory.

Intermediate : can play presented pieces without too much difficulty, can finger, embellish, and chord without intensive instruction.

Advanced : can play easily, has a wide repertoire of music, can easily learn new techniques.

(**HD** = hammered dulcimer; **MD** = mountain dulcimer.)